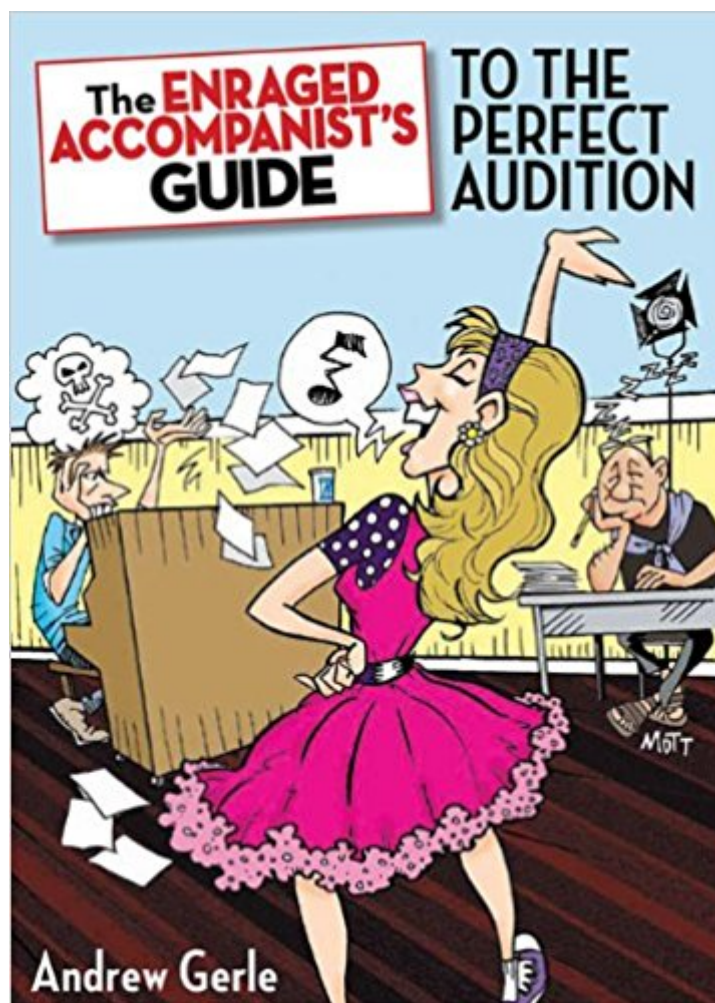


The book was found

The Enraged Accompanist's Guide To The Perfect Audition



Synopsis

(Applause Books). "I am your accompanist. You do not know me. I am the guy who sits behind the upright in the unflattering fluorescent light of the dance studio, a bottle of water on the floor, a half-eaten Power Bar on the bench, and your audition in my hands." Award-winning New York theatre composer and pianist Andrew Gerle pulls no punches in this irreverent, fly-on-the-wall guide to everything you've never been taught about auditioning for musical theatre. From the unique perspective of the pianist's bench, he demystifies the audition process, from how to put together your book and speak to an accompanist to the healthiest and savviest ways to approach the audition marketplace and your career. By better understanding the dynamics of professional auditions, you will learn to present yourself in the strongest, most castable way while remaining true to your own special voice the one that, in the end, will get you the job.

Book Information

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Customer Reviews

If you have ever auditioned for the musical theater, or ever plan to audition, you must read this book! Andrew Gerle's love of craft and talent has overcome his accompanist's rage at the lack of understanding of what it takes to successfully audition and he is ready to help you. Where was he when I needed him? Oh...not yet born...Well, he is here for you! Break a leg! --Mark Linn-Baker, actor and director
This book takes the mystery out of the audition process. Written with great wisdom, insight, and humor, Gerle gives a master class on the art of the singing audition. There's something here for all singers from the kid getting out of school to the seasoned pro miss it at your

own peril. This book is indispensable for anyone who wants to land a job in the musical theatre.

--Deborah Lapidus, faculty at Juilliard Drama and Associate Professor at NYU Tisch Graduate Acting
How did he get inside my head??? All my crazy actress fears, insecurities and questions are voiced and answered in this hilarious and informative book. I wish it had been around when I was in drama school. It would have saved me a lot of guesswork and a whole lot of tears. From the seemingly smallest detail (how to Xerox your music/why plastic sheet covers suck) to the really meaty stuff (how to act a lyric), Gerle tells it like it is with wit, years of firsthand experience, and perhaps most importantly, joy. Since reading this book, I have embraced and enjoyed auditioning, and have increased my callbacks and bookings substantially. His words have given me freedom and joy in the audition room. How lucky we are to be actors, singers, and dancers! And how lucky we are to have this book and Andrew to help us along the way. --Piper Goodeve, Drama League Award nominee, professional auditioner
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Andrew Gerle has played thousands of auditions for Broadway, off Broadway, and regional productions and has served as an accompanist and musical director for major Broadway and recording artists over the past 15 years. A sought-after vocal coach, he has worked at NYU's Tisch Graduate School of Acting and is currently a lecturer at the New York Film Academy and Yale University. He is the composer of several award-winning musicals, including Meet John Doe, Gloryana, and The Tutor, and is the author of the play Renovations.

This is an incredible book! Funny, VERY honest, and packed with helpful information!! These great tips and suggestions help with college auditions as well, so if you're looking for a quick and easy read to get a leg up on the college audition process or for your professional career - GET THIS BOOK!! If everyone read this and took it to heart, there would be WAY fewer enraged accompanists - and auditions will be happy experiences for everyone in the room, especially you.

I am an actress who has been in Musical Theatre for 30 years in New York. I now teach at a major university with a BFA in Musical Theatre. Brian Stokes Mitchell came to our school to give a master class and recommended this book. If you have never been to a New York Audition this is all you need to help you be prepared! He is telling the truth. I thought his "rules" about preparing your music and how to be confident were especially good. It is an easy read written with a sense of humor. YOU NEED THIS BOOK IF YOU WANT TO BE COMPETITIVE IN NEW YORK.

This book is both funny and practical. As a musical director and accompanist, I've experienced all the things that enrage him and can say that his advice to singers is absolutely right on. Great resource for aspiring performers, and a fun read for pros.

I've been a vocal coach and audition accompanist for over 20 years and this is the best guide to the practicality of auditions that I've come across. Making it required reading for my coaching students!

An awesome resource. I loved his insights into the audition room, and his techniques have helped me feel more at home and comfortable.

This book is everything that is right about the acting world! The different state of mind that an actor gets from Gerle is such a breath of fresh air. It has changed my state of mind when going into auditions so that not only am I not nervous but I am very well prepared!

A worthwhile book for anyone who has to audition for a music performance. I attended a clinic about the topics in the book presented by the author. He was informative, clever, thoughtful, and humorous. The book presents his ideas and tips in an enjoyable fashion.

Great book for a first-timer, or anyone auditioning. Very straight forward with good "do's and

don'ts". This was a very good buy!

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